

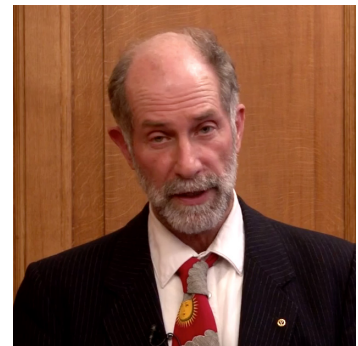
OUR SPEAKER on **Wednesday 28 September 2022 at 1:30pm** will be

Nicholas Reed

who will talk to us about:

The Magnificent Thames Seen by Canaletto, Turner, Monet and others through 500 years

An art historian and archaeologist. In the 1980s Nicholas became Founder- Chairman of the Friends of Shakespeare's Globe. In 2005 he was one of two Lecturer Representatives on the The Arts Society Advisory Council and also Vice-Chairman of Folkestone. He is the author of four books on the *Impressionists in England*, and one on the *Frost Fairs on the Frozen Thames*. His latest book *My Father, the Man who Never Was* features in his latest lecture.



We start with a painting of the Thames and Tower of London in 1500, which tells a fascinating tale about a French Prince and Poet. We continue with Dutch views of Tudor Palaces on the Thames in 1620, and then look at 18th century paintings by Canaletto and his distinguished English rival Samuel Scott. After views by Turner, Constable and Tissot, we turn to various 19th century artists, including three French Impressionists. The 20th century landscapists include Stanley Spencer and others more surprising. The lecture covers much of the Thames from its source to its estuary, and includes the Regatta at Henley, as seen by four different artists. As usual, modern photographs are shown from the same viewpoint, which show us how much the scene has changed, but also, how much the artist has changed the scene.

Want to find out more? For further information visit the Society's website

at www.theartsocietywindsor.org.uk, or email us at info@theartsocietywindsor.org.uk We have been meeting live again since February 2022 on the 4th Wednesday of the month at 1.30 pm in the Memorial Hall, Old Windsor, SL4 2RN N.B. Please consult website re each lecture which we will update regularly.