

OUR SPEAKER on **Wednesday 23rd October 2024 at 1:30pm**

will be

Rosamund Bartlett

who will talk to us about:

The Culture of the Ukraine



Rosamund Bartlett is a writer, lecturer and translator whose work ranges across the arts, and across the cultures of Europe, from Italy to Norway. Her background is in the art, music and literature of Russia and Ukraine, on which she has written articles for institutions such as the Tate, Covent Garden, the RSC and the Salzburg Festival, as well as publications including *Apollo* and *The Burlington Magazine*. She began her career as an academic after completing her doctorate at Oxford, and has held fellowships both in the UK and at the European University Institute in Florence. In

2024 she will become a Royal Literary Fund Fellow at Brasenose College, Oxford.

The author of several books, including biographies of Chekhov and Tolstoy, she is also well known as a translator. In addition to acclaimed editions of *Anna Karenina* and Chekhov's stories for Oxford World's Classics, she has also published Anton Chekhov's *Life in Letters* with Penguin Classics. She is currently writing a book about the revolution in the arts which took place in early 20th-century Moscow, St. Petersburg, Odesa and Kyiv, and its connection to modernist developments in Paris, Munich and Milan.

She has led art, architecture, design and music tours throughout Europe, and contributes regularly to Proms events and opera broadcasts on the BBC. Her lecturing work has taken her from the V&A in London to the Art Gallery of New South Wales in Sydney.

happy to give multiple lectures on the same day to smaller groups of members.

This lecture tells the multifaceted Ukrainian story through the shared culture which binds its diverse people together, including the sacred art and architecture of Kyiv inherited from Byzantium, the rich legacy of the Cossacks, and a treasury of poetry, painting and song. We will also look at the key role played by folk culture in the years before Ukraine's emergence as an independent nation, whether "red icons" on glass or the country's remarkable embroidery tradition, which had a surprising influence on avant-garde art. wars with France determined the wines that were drunk, and how some makers families supplied them for several generations.

Want to find out more? For further information visit the Society's website

at www.theartsocietywindsor.org.uk, or email us at info@theartsocietywindsor.org.uk We meet live on the 4th Wednesday of the month at 1.30 pm in the Memorial Hall, Old Windsor, SL4 2RN N.B. Please consult our website re each lecture which we will update regularly.